

Sunday, March 12, 2005

7pm

Ocularis

“Chronicles and Other Things With Michel Auder”

Michel Auder’s cinema vérité–style video memoirs have simultaneously documented his personal domestic environment and that of the New York art world, from the glitterati of Andy Warhol’s Factory in the late–1960s to today. In Auder’s video diaries, life and art are not necessarily discrete entities, since they are so intensely intertwined. His work functions as a form of visual autobiography, documenting the self in relation to others, while also bringing to attention the way technologies of representation mediate between individual and social histories.

Works to be screened: “Chelsea Girls With Andy Warhol,” 1971–76, video, 15 min excerpt, “Annie Sprinkle,” 1981, 33 min, video  
“The Games: Olympic Variations,” 1984, 22 min, video, “The Conversation, Brooklyn,” 2003, 4 min, video, “My Last Bag of Heroin (for real),” 4 min, video, “My First Pipe of Opium since 1973, Mexico November 2004,” 7 min, video.

Michel Auder will introduce the program and take questions afterwards.

About Ocularis

Ocularis is a 501(c)3 not–for–profit organization that provides a forum for the exhibition of independent, experimental and documentary film/video and new media, as well as international and repertory cinema. Ocularis was established in 1996 as a rooftop film series catering to local audiences in North Brooklyn. Since then, Ocularis has evolved into a weekly cinema, a producer of collaborative film/video work and an annual summer open–air screening series.

Ocularis screens weekly at:  
Galapagos Art & Performance Space.  
70 North 6th Street  
Brooklyn, NY 11211  
[www.ocularis.net](http://www.ocularis.net)  
tel/fax: 718.388.8713

Admission fee is \$7 per person

This screening was curated by Sabrina Gschwandtner and Michel Auder.